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# IMAGES



## South Carolina State Museum

Volume V

Number 3

Summer 1989



**SOUTH CAROLINA VIEWS THE UNIVERSE  
MAJOR THEATRE ARTS SHOW PREMIERS AT SCSM  
AWARD-WINNING PHOTOGRAPHY EXHIBITION OPENS  
....AND MORE! MORE! MORE!**



## Cover Story

# "Southern View" Presents the Universe Carolina Style

The universe as seen through the eyes and cameras of South Carolinians will unfold Oct. 3 in the newest show in the museum's Carolina Gallery, "Southern View of the Universe."

This new exhibit on the natural history floor combines natural history and science with the art of photography. It presents beautiful photographs of the heavens taken in South Carolina or taken by South Carolinians in other places — sometimes other-worldly places.

"We'll have two photos of the Earth and moon taken in outer space by the crew of the Apollo 16 lunar mission, which included South Carolinian Charles M. Duke," says State Museum Science and Technology Curator Ron Shelton.

Some more normal travelers went to almost those lengths to obtain their photos, according to Shelton. A group of classroom teachers from Charleston flew high into the stratosphere above New Zealand aboard a NASA airborne observatory to get a spectacular show of Halley's Comet crossing the Milky Way. These lucky South Carolinians were the only public school teachers in the nation to have the use of the flying observatory.

"But most of the shots were taken from South Carolina locations by amateur astronomers using their own equipment," says Shelton.

The equipment and techniques used to capture these stellar sights varied greatly. "Some, such as Richard Hines's view of the planet Mercury in the pre-dawn sky over Lake Murray, required nothing more than a standard 35 mm camera with a normal lens — and, of course, the knack of being in the right place at

the right time!" adds the curator.

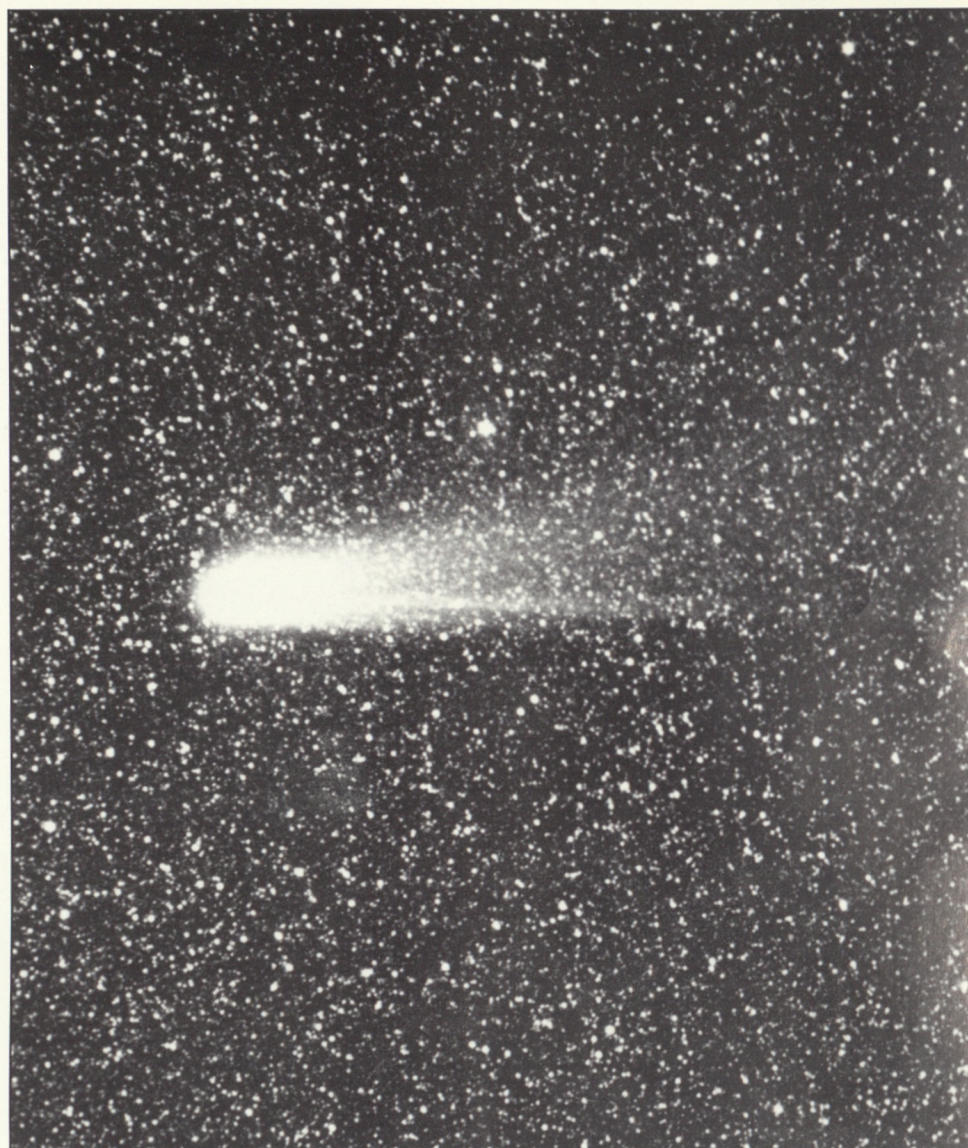
But Howard Brewington's startling view of the sun seen through the eerie light of a cloud of hydrogen required a powerful telescope coupled with a special filtration device to achieve its striking effect.

The special branch of photography which captures the images of astronomical objects such as stars, planets and galaxies on film is called, not surprisingly, astrophotography. Such photographs reveal a universe filled with wonder and beauty.

"Some special problems are naturally associated with astrophotography, such as photographing very faint, distant objects," says Shelton. "These 'deep sky' objects are often many times too faint for the unaided human eye to see. The colorful nebulae images seen in our new exhibit were taken through a telescope, but instead of snapping a quick shot, the photographer left the shutter open for a long period — minutes, sometimes hours at a time. This allows faint light to build up on the film with a cumulative effect, revealing subtle details and colors which the eye alone can't detect."

In all, "Southern View" features more than four dozen images which were carefully selected to represent a wide range of astronomical phenomena. Several have been published in national astronomy journals and have received awards in astrophotography competitions.

"Southern View of the Universe" will be on exhibit in the museum's natural history gallery through mid-March 1990. Afterwards, it will travel to other museums across the state as part of the museum's Traveling Exhibits Program.



Comet Bradfield, with its tail pointing out a major star cluster, was captured on film in Nov. 1987 by astrophotographer Howard Brewington of Newberry. This sight is only one of many absorbing photographs in the exhibit "Southern View of the Universe," which begins Oct. 3 in the museum's Carolina Gallery.

## State Museum Attracts Thousands Of Students For Study Visits

They came in bus loads from Cherokee County in the Upstate to Jasper County in the Lowcountry and every county in between. There were thousands of them — 83,963 to be exact — all curious and eager to see what the new South Carolina State Museum was about.

They were school children, and for the first time around, says State Museum Study Visit Specialist Pat Lott, the response "couldn't have been better."

"We realized we would be popular," says Lott, "but the demand exceeded even our expectations."

"When you consider there are some 615,000 school children in the state, and almost 13.5 percent of them visited the museum during the first seven months of operation, I think that is phenomenal."

Lott says school groups from each of the state's 46 counties, and even some adjacent areas in North Carolina and Georgia, traveled to the State Museum to take advantage of the new facility and participate in many of the 22 lessons offered by the museum's education department.

While the museum's "Overview Highlights Tour" was booked most often by groups, Lott says lessons in each of the four disciplines were

well-received. "Getting Around," a lesson on transportation in the Palmetto State, and "Nature Detectives," a natural history lesson, were the most popular.

Lott says two new lessons will be added next fall, one on the study of rocks, and another on ancient biology. "These lessons will take place in NatureSpace, an area where classes can get hands-on and up-close experiences with natural history-related artifacts such as fossils, rocks and minerals."

With the first year behind them, Lott says the museum's education staff is expecting even more school groups to schedule visits next year.

"Teachers were really proud of the fact that they can now come to 'their' state museum and have the same experience that they have had to travel out of state to receive. The usual response was 'we're coming back next year.'"

Study visit programs for 1989-90 will run from Sept. 25 to Dec. 15 and from Jan. 8 to May 25.

Lott expects a significant increase in school visitation for the 1989-90 school year. Based on the requests already coming in, she says most study visit reservations could be filled early in the school year.

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Summer 1989 Volume V Number 3

### New Show

## Young Inventors Exhibit at SCSM

The products of young South Carolina minds will be exhibited Saturday, Sept. 23 as students from several Richland School District One schools display their inventions at the State Museum.

The devices were developed as part of Richland One school science studies last spring, according to State Museum Science and Technology Curator Ron Shelton.

"The youngsters' creations are the result of a pilot project on using inventions in school science programs as a teaching technique," Shelton said. The project was developed by Dr. Christine Kuehn of the University of South Carolina School of Education's science department.

Several of the inventions will remain on exhibit on the museum's third floor during October, and the project will be featured on a segment of SC ETV's *Venture* this fall.



## New Show

## Museum Hosts Exhibit on the Homeless in America

A dramatic exhibit documenting the pain, frustration and despair of homelessness begins this month in the State Museum's Art Gallery.

"Homeless in America: A Photographic Project," a joint project of the National Mental Health Association (NMHA) and Families for the Homeless, depicts homelessness in the 1980s, including mothers and children, whole families, veterans, runaways, evicted tenants, drug addicts and the mentally ill.

"This is a very important show," says Lise Swensson, curator of art for the museum. "Not only are the photographs by some of the country's best known documentary photographers — Mary Ellen Mark, Eli Reed, Eugene Richards, William Pierce and Stephen Shames, among others — but it is really the first time since the New Deal photographers of the Great Depression that the problem of major poverty in this country has been addressed in this way."

"About one-third of the homeless in America have serious mental illnesses," adds Carol Garvin, president of the NMHA and an Aiken resident.

"With more than 600 affiliates nationwide, the NMHA is working to empower these people through a number of self-help groups, centers and public education programs, among other projects."

Thirty-two noted photographers contributed to the 70 black and white photographic portraits which make up this candid, often troubling exhibition. It premiered to acclaim in March 1988 at the Corcoran Gallery of Art in Washington, D.C.

The exhibit will include a 96-page book and a 12-minute video designed to sensitize the American public to the realities of homelessness, said Sandra Connelly of the Mental Health Association in S.C.

"And a sad reality is that families are the fastest growing segment of the homeless population."

"Even though the photographers are not South Carolinians and the photographs were not taken in our state, this national show depicts an American tragedy that is taking place daily all over this country," adds Swensson.

"The same situations recorded in this exhibit can be seen anywhere in South Carolina. We hope this show will alert South Carolinians to this problem in our state and nation. The exhibit also offers an opportunity for viewing strikingly powerful images created by some of this country's finest photojournalists."

"Homeless in America" received the coveted Leica Medal of Excellence Award for photojournalism in early 1989 in recognition of its exceptional photographic achievement. The exhibit will remain at the State Museum through Oct. 20.

Local funding for this extraordinary exhibit is being provided by SCANA Corporation and the Junior League of Columbia in cooperation with the Mental Health Association in South Carolina.

For this special show, the Junior League will provide the services of its members to act as special docents to help museum visitors better understand the problem of homelessness in South Carolina.

Principle funding was provided by Triangle Industries, Inc. with additional grants from Eastman Kodak Company, the Public Welfare Foundation, and the Federal National Mortgage Association Foundation (Fannie Mae). The traveling exhibit was organized by Lisa Cremin & Associates of New York.

For additional information on "Homeless in America," contact the Mental Health Association in South Carolina at 779-5363.



This photo by renowned photographer Mary Ellen Mark is titled "Cathleen Hamm and son Michael." Taken in 1987 in Venice, California, it is one of many sobering images in an important new exhibit at the State Museum, "Homeless in America: A Photographic Project."

## Museum Visitors Give Positive Response To "Last Miles" Exhibit

Visitor response has been very positive to the "Last Miles of the Way" exhibit now on display in the Palmetto Gallery on the museum's fourth floor, says Elaine Nichols, guest curator of history.

The exhibit, which is funded in part by the S.C. Humanities Council, focuses on African-American funeral and mourning customs from 1890 to the present, and how they have changed over time. It will continue through Dec. 1.

"I've been very pleased with the response," says Nichols. "I'd say 95 percent of the visitors who filled out an evaluation form have expressed great satisfaction with the exhibit, regardless of race."

She says black respondents have generally expressed a desire to see more exhibits about their contributions to the state and country, while many white respondents have indicated they have learned something about a subject they knew nothing about before.

"It is gratifying," says Nichols, "to see people expressing a desire to see more exhibits dealing with African-

American heritage. I am hopeful we can do more along those lines in the future."

In addition to response from museum visitors, the exhibit is also receiving its share of media attention, which is spreading the word to a nationwide audience. The *Los Angeles Times* ran a lengthy feature on the exhibit shortly after its June opening.

Also adding to the exhibit's appeal is its ability to reach audiences of all ages. Respondents have ranged in age from 8 to 80-plus, says Nichols.

"One thing we wanted to accomplish," she says, "was to reach people both young and old because I believe this exhibit has a lot to convey about the meaning of death, which I hope, in turn, will give people a greater meaning of life."

As one respondent put it, "The sense of history and heritage incorporated in the exhibit made me want to research the origins of some of the practices. It introduced me to an aspect of black life which I knew very little about."

## New Show

## Video Exhibit To Trace 30-Year History Of SCETV Excellence

It is well known in the television industry that South Carolina ETV has a reputation for excellence in programming.

Visitors to the State Museum will get a chance to sample that excellence starting Nov. 6 in a video exhibit which traces the 30-year history of South Carolina Educational Television since its inception on Sept. 6, 1958.

"Images of Excellence" will be featured in Room 401 on the museum's fourth floor next to the Palmetto Gallery. It will continue through Dec. 15.

The exhibit is a joint project of the Columbia Museum of Art and ETV, and will close out its statewide tour with the State Museum showing. The exhibit is sponsored by First Union National Bank of S.C.

"ETV's reputation for excellence,"

says Rodger Stroup, the museum's curator of history, "is one of those special feathers in South Carolina's cap. Their high-quality productions and original programming have put this state on the map in the world of educational television. We're pleased to be able to offer this retrospective for our visitors."

Included in the exhibit are highlights of nationally acclaimed cultural, juvenile, historical and public affairs programming such as "Naturescene" and "CrossTalk."

The exhibit includes seven video monitors as well as still photos.

"I think it will give viewers a good idea of the variety of programming ETV is involved with," says Stroup, "as well as how far it has come since it was nothing more than an experiment at Columbia's Dreher High School."



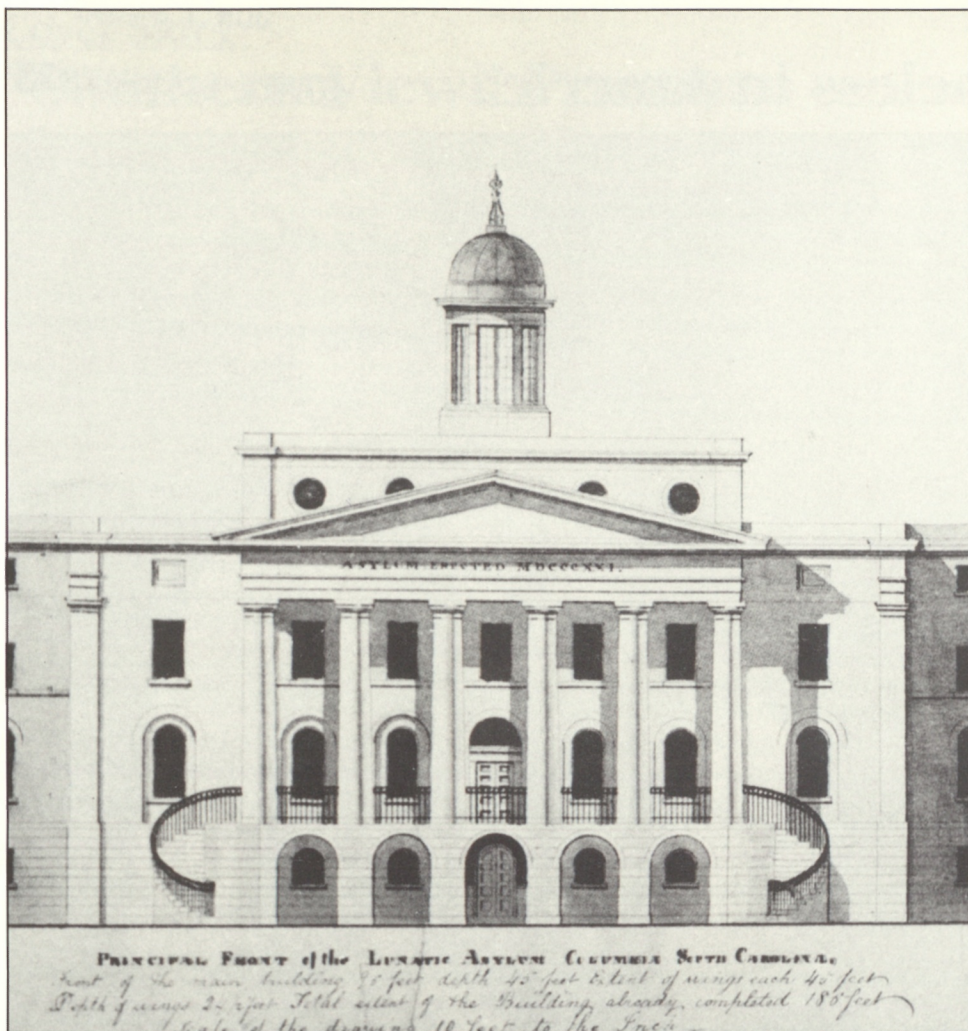


photo by Dan Smith

Robert Mills' design for the South Carolina Asylum, now the State Hospital in Columbia, is just one of many plans for well-known buildings both in and outside the state which can be seen in the new exhibit "Robert Mills: Designs for Democracy" which opens Sept. 22.

## New Show

# Robert Mills Exhibit Covers Architect's Life and Works

If South Carolina native son Robert Mills were alive today, chances are he would make an excellent candidate for those American Express ads featuring famous personalities asking, "Do you know me?"

Somehow the name or face doesn't always register. But nine times out of 10 you've heard of the person.

Mills may not make the top 10 lists of the most famous Americans, but he definitely has a following.

Considered in many circles as this country's first and foremost architect, Mills' 19th-century works have not only stood the test of time, but have also become the most familiar symbols of American democracy.

"He definitely left his mark here in South Carolina," says Rodger Stroup, the State Museum's curator of history.

That's why it would seem appropriate, he says, that the museum offer an exhibit which chronicles Mills' life and architectural career.

Starting Sept. 22 and continuing through Dec. 1, visitors to the State Museum will get a chance to see the many facets of his architectural creations in an exhibit entitled "Robert Mills: Designs For Democracy."

The 24 graphic panels, which feature copies of some of Mills' most famous sketches, drawings and elevations, can be seen in the Palmetto Gallery on the museum's fourth floor.

The exhibit is a smaller version of one created by The American Architectural Foundation, for which John M. Bryan, associate professor of art history at the University of South Carolina, served as guest curator.

"We were fortunate," says Stroup, "to have the opportunity to reproduce portions of it before it was disbanded so we could develop a traveling component that could be exhibited by museums and galleries throughout South Carolina and the nation."

"Dr. Bryan did an excellent job, and I believe visitors will get a good retrospective of Mills' entire career from his early drawings to his proposed extension of the U.S. Capitol. Copies of many of his South Carolina drawings are in the exhibit."

Mills' architectural works, particularly churches and courthouses, can be seen in communities throughout the Palmetto State, as he served as the state's superintendent of public buildings from 1822-24.

The Mills exhibit, says Stroup, will not only focus on some of those designs, such as the South Carolina Asylum in Columbia, but it will also look at other buildings such as Monticello, the Washington Monument and the Smithsonian.

"He was quite a remarkable designer," says Stroup, "and I think this exhibit will show that."

# Lecture Series to Look At Black Influence On Historical Eras

Contributions of South Carolina's blacks to two of the most significant movements in United States history is the focus of a special lecture series scheduled for the State Museum this October.

The six-part series, entitled "Black South Carolinians' Contributions During Reconstruction and the Civil Rights Movements," will feature talks by prominent professors from Benedict College, South Carolina State, USC-Lancaster and Duke University.

Fritz Hamer, assistant curator of history, says the lectures will offer the public "an excellent opportunity to explore a broad spectrum of black contributions to politics, economics and society as a whole."

"We wanted to utilize as many instructors from black colleges as we could, and I think we've got a good selection," says Hamer. "All of these people have done a lot of research and published papers in their fields of expertise, which is what they will be speaking on."

Hamer says the lectures will be structured with a lay audience in mind. "We don't want to intimidate people with a lot of academic jargon. I think most people will find the presentations very informative and down to earth."

On Friday, Oct. 6 at 7:30 p.m., John Crangle, professor of history at Benedict College, will present a talk on "Reconstruction and Civil Rights Statutes in Historical Perspective."

Hamer says Crangle will examine the laws created during the past 120 years that still have impact on civil rights today.

Willie Legette, assistant professor of political science at S.C. State, will present the second lecture on Sunday, Oct. 8 at 2:30 p.m. Entitled "The Progressive Democratic Party and the Struggle for Racial Democracy in South Carolina," Legette's talk will examine the efforts of the first South Carolina black party in the 20th century to abolish the white primary and influence both the outcome of elections and racial policy.

The third talk will be held at 7:30

p.m. on Friday, Oct. 13. George Devlin, associate professor of history at Benedict College, will present "An Alternative to Reconstruction: Return to Liberia, the Land of Your Fathers."

Hamer says Devlin will examine the causes and conditions in South Carolina which prompted many black Carolinians to leave the state and seek their fortunes in another land.

On Sunday, Oct. 15 at 2:30 p.m., Rickey Hill, associate professor of political science and chairman of the Department of Political Science and History at S.C. State College, will present a talk entitled "A Survey of Black Political Life in South Carolina: From Reconstruction to the Late 20th Century."

Bertha Maxwell, professor of African-American studies and education at USC-Lancaster, will present the fifth lecture at 2:30 p.m. on Sunday, Oct. 22.

Maxwell's talk is entitled "Theirs was a Fight for Freedom: Three Personalities and Two Campaigns of Struggle." It will examine the work of prominent black leaders Mary Bethune, Benjamin Mays and Septima Clarke during the Civil Rights era. She also will focus attention on the "Orangeburg Massacre" and the Charleston hospital strike of the late 1960s.

The final lecture of the series will be presented at 2:30 p.m. on Sunday, Oct. 29 by Peter Wood, professor of history at Duke University. Wood's talk is entitled "Images of Carolina Blacks During Reconstruction."

All lectures in the series are free and will be held in the museum auditorium.

Hamer says each talk will last about 50 minutes and will be followed by a reception in the multi-purpose room, where members of the audience will have an opportunity to talk individually with the guest lecturer.

A follow-up series of lectures is planned for next February in celebration of Black History Month. Hamer says those lectures will focus more on African and American cultures.

For more information on the museum lecture series, contact Hamer at 737-4921.

## ETV To Expand Venture

Venture, ETV's weekly look at the South Carolina State Museum, will expand to a 30-minute format beginning this fall.

Thirteen new half-hour segments will air at 10 p.m. on Thursdays beginning Sept. 21 on the S.C. ETV network. The show will be repeated each week at 6:30 p.m. on Saturdays.

The new format, says program co-host Rosa Otero-Creech, "will allow us to give more comprehensive coverage on the State Museum and what it is doing. And it will allow us to focus more on the museum staff and its curators."

The new format will include not only the traditional taped on-location segments, but also on-set

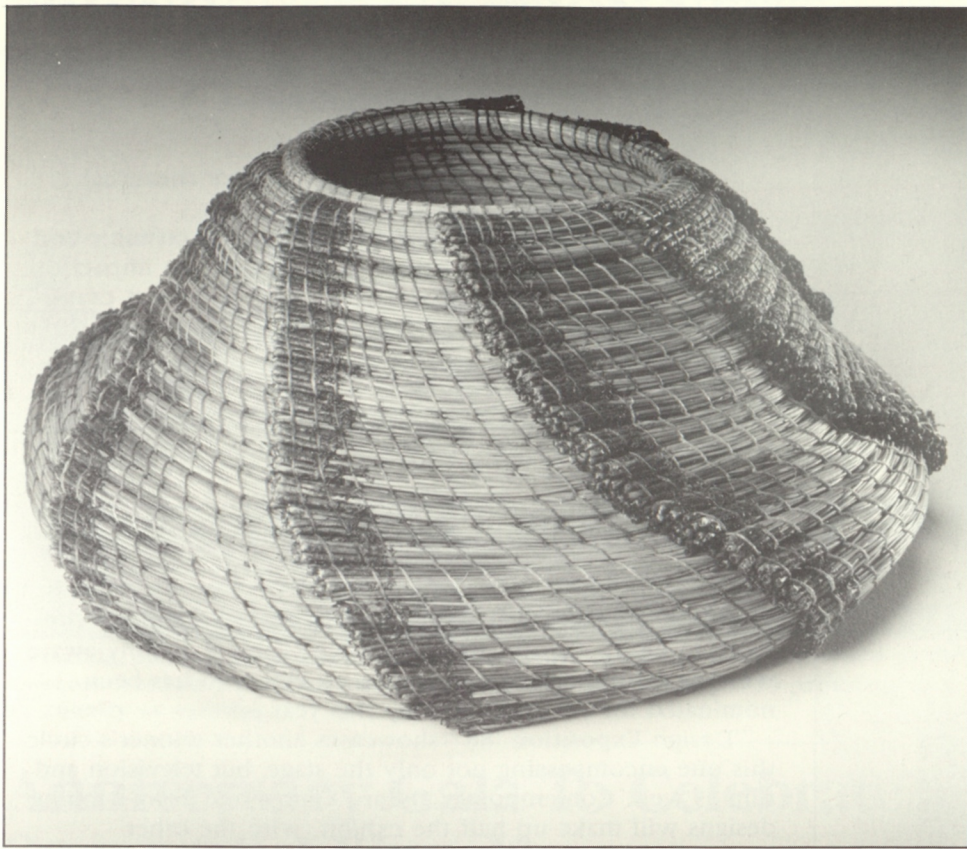
interviews. "It will be more of a magazine format," says Otero-Creech. "This will give us more flexibility."

She says the set design will have an interesting combination of brick and wood, with reproductions of the museum's familiar arches and windows in the background. "We'll be using crates as seats," Jim Welch will serve as the show's other co-host.

The show also will feature a special trivia question segment on the museum. Viewers will be asked to submit a written answer. Each week, a single winner will be chosen from the correct entries, and will receive a special family membership courtesy of the Friends of the State Museum.

The last of the 13 first-run shows will air on Dec. 14.





Pine needle baskets are perhaps the Palmetto State's most well-known craft form. This pine needle basket by Clay Burnette of Columbia is representative of the quality and type of crafts which make up the annual S.C. Crafts Association Juried Exhibition.

## New Show

# Variety To Spice Annual Exhibit Of S.C. Crafts Association

For the S.C. Crafts Association, variety, creativity and quality are considered the essential elements for a successful piece of work.

Starting Sept. 9 at the State Museum, some of the most successful crafts people in the Palmetto State will show off their works at the ninth annual S.C. Crafts Association Juried Exhibition.

Association chairman Judith King of North Augusta says this year's event promises to be one of the finest yet. "After the first phase of jurying, our juror, Jane Kessler, said she was not only impressed with the number of entries, but also the quality.

"I think that is a good indication that crafts are not only increasing in popularity in South Carolina, but the quality is also getting better."

Kessler, an independent curator and freelance writer from Charlotte, will make the final decisions as to which works are exhibited in the show. It will continue through Oct. 20 in the Art Gallery.

Lise Swensson, the museum's curator of art, says the show "will give museum visitors an excellent opportunity to look at the variety of fine crafts that are being created in our state today.

"When they think of crafts, most people tend to think of arts and crafts fairs they've attended. This exhibit is not the same at all. Commercial kit products are not accepted. The pieces and designs in this show have been created by the artists. They've come up with their own unique styles and techniques."

King says craft works in the Palmetto State today are becoming a lot more sophisticated. "Our crafts people are becoming exposed more to the fine arts world. The line (between fine arts and crafts) is definitely blurring. I see more of a future for crafts in the fine arts field."

That sophistication, adds King, is also broadening the scope of crafts in South Carolina. "You see a little bit of everything now, whereas before it took awhile for some craft forms to become accepted here."

She says many traditions still remain. "I think if there is one craft form South Carolina is known for, it is Lowcountry basketry."

Founded in 1982, King says the S.C. Crafts Association has grown to include approximately 225 members. She credits the Piccolo Spoleto Crafts Fair in Charleston with helping increase the exposure. "We've also formed regional councils through the state which have helped our people to network better in their own areas."

The crafts exhibition will be supplemented by a series of special lectures given by artists represented in the exhibition. The lectures are scheduled for Sundays and Wednesdays in the Discovery Center starting Sept. 17 and continuing through Oct. 18.

On Tuesday, Sept. 19 at 7 p.m., nationally known South Carolina quilter Ellen Kochansky of Pickens will give a slide lecture sponsored by the Columbia Fibers Guild.

For more details contact Swensson at 737-4921.

## Donors

*We would like to recognize the people and institutions who over the last few months have generously donated objects to our collections. Their interest, support and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.*

Elizabeth Andrews, Hartsville, given in memory of J. Welling Andrews  
Anne Graves Baker, Columbia  
Mr. and Mrs. John B. Baxley, New Port Richey, FL  
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Wayne Wuestenberg, Greenville  
Douglas T. Young, Columbia



Edmund Yaghjian's *Night at the Fair* has been purchased through a donation from Chuck Weldon of Otherday, Inc. and will become a part of the State Museum's permanent collection. The acrylic painting was done in 1970 and depicts the State Fair in Columbia. *Night at the Fair* was on display at the museum during the summer in the exhibit "Beyond Tomorrow: South Carolina Art and the 1939 New York World's Fair." Yaghjian is former chairman of the University of South Carolina's art department.

photo by Dan Smith



## New Show

# Award-Winning Theatre Design Exhibits Open in Art Gallery

A trip through the imaginary studios of the nation's greatest theatre designers will soon captivate visitors to the State Museum.

Add to that an exhibit of photos, drawings and models documenting designs which won Emmys, Tonys and Oscars for their television, stage and film creators, and the result is an exciting and innovative first for the arts in the Palmetto State.

Both exhibits, "Design and Process: Contemporary American Scenic and Costume Design" and "Design Exposition '88," are part of a larger exposition, "Theatrical Design: The Past, The Present, The Promise," brought to Columbia by the University of South Carolina Department of Theatre and Speech and the S.C. Theatre Association. The "Design and Process" exhibit runs Nov. 11 - Jan. 7, 1990. "Design '88" also begins Nov. 11, and ends Dec. 26.

"Design and Process" comprises the American entry into the Prague Quadrennial, the internationally renowned Czechoslovakian theatre exposition. "The Prague is the world's foremost design competition in the theatre arts," says Project Director Elbin Cleveland.

"Countries from all over the world prepare national exhibitions to enter into this contest, and the competition is quite fierce. Significantly for our exhibit, this is the first time that America has won the Golden Triga, which is the first prize.

"We're additionally fortunate to be able to bring this show to South Carolina as the American premier of this prestigious exhibition."

The theme of "Design and Process" is a visit to artists' studios, so the exhibit itself recreates several of those studios.

"The exhibit is set up so that the visitor will seem to walk through the



Tony award-winning designer William Ivey Long of Rock Hill holds sketches from the comedy "Lend Me a Tenor." Examples of Long's work can be seen in the prestigious exhibit "Design and Process: Contemporary American Scenic and Costume Design," which opens Nov. 11 in the art gallery.

designer's studio, observing an incredible layering of detail," says Cleveland.

"You'll see designs in progress for a Broadway production. On a shelf there may be models from previous productions, with drawings on the drawing board.

"In the costume designer's studio there'll be fabric swatches and costume renderings, costumes completed and partly completed on mannequins, and paperwork lying about as if the artist has just walked out of the room for a moment."

It is this attention to detail, down to the pencils and paintbrushes, which will draw the viewer in,

says Cleveland.

"We want to raise consciousness about what theatrical designers do, and how they influence our lives."

According to the project director, "Theatrical costume and scenic designs for stage, television or film have an impact on society far beyond the original production. A current example is the effect 'Miami Vice' has had on fashion and interior decoration.

"Set and costume design and the other behind-the-scenes work once were shrouded in mystery, but they are the essential elements which give the theatre, the movies and television productions their impact."

In addition to the several major designers which it features, the exhibit draws on the work of more than 200 American costume, set and lighting designers through accompanying video presentations.

A special segment of the Prague exhibit will spotlight the work of South Carolinian William Ivey Long II, a Tony award-winning costume designer from Rock Hill who has been nominated for yet another Tony this year.

"Design Exposition '88" showcases another winner's circle, this one encompassing not only the stage, but television and film as well. Contemporary Oscar-, Emmy- and Tony-winning designs will make up half the exhibit, with the other, "heritage" half featuring historic designs from famous designers and productions.

Of special interest in this show are "a number of really amazing designs for Cecil B. DeMille's film spectacles, including 'The Ten Commandments' and 'The Greatest Show On Earth,'" says Cleveland. "It includes costume designs by Edith Head, one of the biggest names in the costume field, and other really wonderful, incredible stuff."

Local funding for the exhibit comes from the State Museum and the Friends of the State Museum; the USC Departments of Theatre and Speech, Art, Women's Studies, and the College of Humanities and Social Sciences; the departments of drama at Furman University and Clemson University; the S.C. Arts Commission; the S.C. Theatre Association; the Southeastern Section of the United States Institute for Theatre Technology (USITT); the International Thespian Society of S.C.; and Southern Lites.

The S.C. Humanities Council is providing funds to bring students to Columbia to see the exhibits, says Cleveland.

Both parts of "Theatrical Design" are hosted by the S.C. Theatre Association and the USC Department of Theatre and Speech, along with the Southeastern section of the USITT.

For more information on "Design and Process" and "Design Exposition '88," contact Elbin Cleveland at 777-7299 or Lise Swensson at the S.C. State Museum, 737-4921.



Set rendering of "Interior Hall of Audience, Tanis" from the Oscar-winning *The Ten Commandments*, one of many intriguing designs from "Design Exposition '88," which runs from Nov. 11 through Dec. 26.

State Museum Commission Chairman Guy F. Lipscomb receives the 1989 South Carolina Watercolor Society Recognition Award from SCWS President Suzy Farrell at the opening reception for the Society's 12th Annual Awards Exhibit. The award was presented to Lipscomb in recognition for his vision and leadership as a catalyst in founding the SCWS and in appreciation of his many contributions toward promoting excellence in art and artists in South Carolina.





## FRIENDS/FOUNDATION NEWS



Friends, staff and dignitaries enjoy the 1988 Grand Opening Gala held at the museum last fall. This year's First Anniversary Gala on Sept. 30 promises to be equally as exciting.

## Anniversary Gala To Celebrate Successful First Year

The museum's First Anniversary Gala will be held on Saturday, September 30 from 8:00 p.m. to 11:00 p.m. The theme of this year's celebration is "Celebrate the Success."

A lot of exciting entertainment has been planned for the evening. The unveiling of the Blue Sky mural will take place from 7:00 p.m. to 8:00 p.m. in the Multi-Purpose room for those purchasing a special ticket to this event. A reception and special entertainment will highlight the unveiling. The Multi-Purpose room will open at 8:00 p.m. for everyone to enjoy the mural. A laser sculpture is planned for later in the evening in

the parking lot. Plans call for Charles Townes, South Carolina's laser pioneer, to activate the laser.

Sponsors for the event are the AT&T Company, Colonial Life and Accident Insurance Company, NCNB National Bank of South Carolina, SCANA Corporation, South Carolina National Bank, and Southern Bell.

All Friends members can look for their invitations in the mail along with a special surprise from Blue Sky. Tickets to the gala are \$50.00 per person. Tickets to the mural unveiling are an additional \$50.00. Please call the Foundation office at 737-4935 if you have any questions. We hope to see you there!

## PLC to Hold Meeting

The Palmetto Leadership Council will hold a general membership meeting Tuesday, September 26, 1989, from 6:00 to 8:00 p.m. in the State Museum.

The meeting will begin with a short wine and cheese social and will move into a program on laser technology which will be presented by Ron Shelton, curator of science and technology. The program should be a great prelude to the laser

sculpture that will be activated at the museum on the night of the First Anniversary Gala!

All current and prospective members are encouraged to attend. The schedule of meetings and events for the fall and winter will be presented and plans for working at Friends membership booths at Autumnfest and the State Fair will be made. Call the Foundation office at 737-4935 for more details.

## The Friends of the State Museum Present Annual Awards

At its annual meeting on June 11, the Friends of the State Museum presented awards to individuals who had rendered outstanding service to the Foundation and to the museum.

The Virginia G. Meynard Award was presented to Sharon S. Vanzant of Columbia for her outstanding volunteer service, both as a member of the State Museum Foundation Board of Directors and as chair of a number of successful fundraising events.

Receiving the Best Friend Award was J. Roy Pennell Jr. of Anderson. Mr. Pennell, also a member of the Foundation Board of Directors, was recognized for his longtime involvement with and support of the State Museum.

Foundation President Tom Persons presented the awards, and he also recognized Tommy Suggs, chairman of the successful Threshold '88 capital campaign which netted more than \$3.4 million for the museum.

## Foundation Offers New Opportunity for Honoring Family and Friends

Tom Persons, president of the South Carolina State Museum Foundation Board of Directors, has announced that a special opportunity is now available to people who wish to honor or memorialize friends or relatives or who just wish to offer a tangible form of support to the State Museum.

For a donation of only \$250.00, a seat in the museum auditorium can be purchased, and a brass plaque with the appropriate naming information will be prepared and attached to the seat.

For further information, please call the Foundation office at 737-4935.

## Exhibits Calendar

The following exhibits and activities are scheduled at the State Museum during the next few months. We urge you to mark your calendars and make plans to view these special showings before their runs are complete.

### Art Gallery (first floor)

**HOMELESS IN AMERICA: A PHOTOGRAPHIC PROJECT** opens Sept. 9 and continues through Oct. 20. This exhibit will feature 70 black and white photographs depicting homelessness in the United States. Artists include Mary Ellen Mark, Bill Pierce, Eli Reed and Eugene Richards.

**S.C. CRAFTS ASSOCIATION ANNUAL EXHIBITION** opens Sept. 9 and continues through Oct. 20. This exhibit will feature original craft works created by contemporary South Carolina artists juried by Jane Kessler of Charlotte, N.C.

**PRAGUE QUADRENNIAL** opens Nov. 11 and continues through Jan. 7, 1990. One of two exhibits focusing on theatrical design of American theater, movies and television. This is the North American premiere showing of the American entry which won first place at the international exposition. A special section will highlight the costume design of South Carolinian William Ivey Long, a Tony award winner.

**DESIGN EXPOSITION '88** opens Nov. 11 and continues through Dec. 26. Exhibit features contemporary theatrical designs by winners of the Emmys, Oscars and Tonys, plus a "heritage" selection for a number of designs for Cecil B. DeMille's *The Ten Commandments*.

### Natural History (second floor)

**THE INNER DIMENSIONS COLLECTION** continues through Sept. 17 in the Carolina Gallery. This exhibit, created by William Conklin of Orangeburg, features color photographs and corresponding X-rays of East Coast seashells, along with actual shell specimens.

**SOUTHERN VIEW OF THE UNIVERSE** opens Oct. 3 in the Carolina Gallery and continues through March 11, 1990. This exhibit will feature a variety of photographs of astronomical objects such as stars, planets and galaxies, most of which were taken by amateur photographers from South Carolina locations.

### Science/Technology (third floor)

**SCIENCE DISCOVERY THEATER** demonstrations feature **Take Charge: Electricity** at 10:30 a.m. on Saturdays and 3:30 p.m. on Sundays; **Adventures in the Spectrum: Lasers and Lights** at 12:30 p.m. on Saturdays and 1:30 p.m. on Sundays; **Combustion** at 2:30 p.m. on Saturdays only. Seating on a first-come, first-served basis. No charge with admission to the museum.

### Palmetto Gallery (fourth floor)

**THE LAST MILES OF THE WAY: African-American Homegoing Traditions, 1890-Present**, continues through Dec. 1. This exhibit features a historical look at African-American funeral and mourning customs in South Carolina and how they are similar or dissimilar to white funerary traditions within the state.

**ROBERT MILLS: DESIGNS FOR DEMOCRACY** opens Sept. 22 and continues through Dec. 1. This exhibit will feature a collection of drawings covering this nationally-known architect's multifaceted career, particularly those works which can be found throughout the Palmetto State. Included are designs for such famous buildings as Monticello, the Smithsonian, the Washington Monument, St. Michael's Church in Charleston and the South Carolina Asylum in Columbia.

### Room 401 (fourth floor)

**CONCEPT TO COMPLETION: A FEW STEPS IN MUSEUM EXHIBIT DESIGN** opens Sept. 30 and continues through spring 1990. A behind-the-scenes look at some of the designs and models used by the State Museum's exhibits department in preparation for the museum's opening.

**IMAGES OF EXCELLENCE** opens Nov. 6 and continues through Dec. 15. A video exhibit tracing the 30-year history of South Carolina Educational Television and the excellence it has achieved.

### Special Activities and Events

**"IN SEARCH OF . . . THE SOUTH CAROLINA STATE MUSEUM."** This unique self-directed activity, for a group or family, guides visitors throughout the museum and encourages a closer examination of the exhibits for a richer understanding of South Carolina's heritage. Offered daily. No charge with admission to the museum. For more information, contact the museum's education department at 737-4999.

**FREE SUNDAYS.** Visitors to the State Museum will be admitted free on the first Sunday of each month during regular hours, 1 to 5 p.m. Scheduled free Sundays are Sept. 3, Oct. 1, Nov. 5 and Dec. 3.

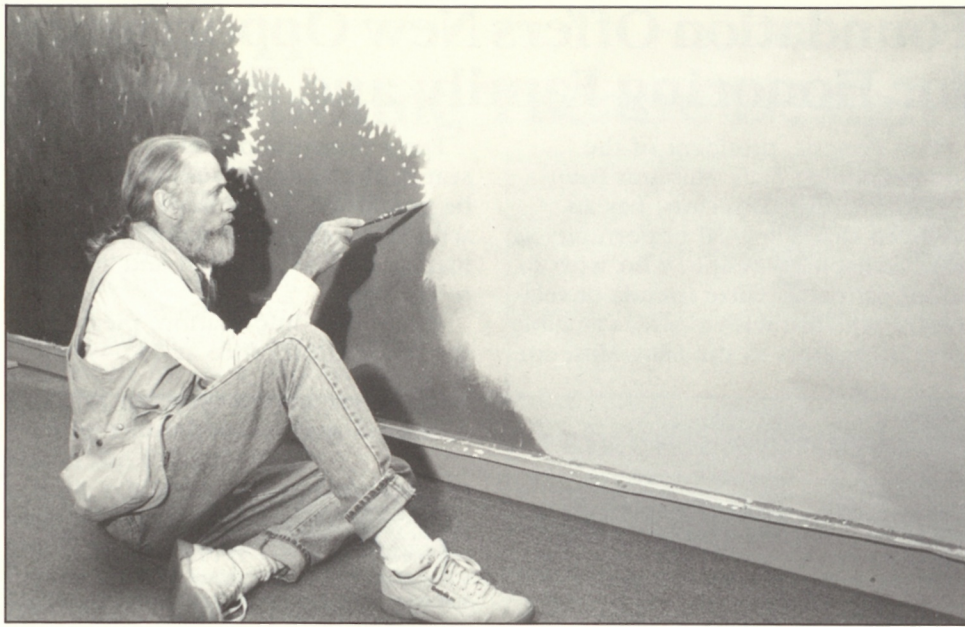
**CULTURAL HISTORY LECTURE SERIES** presents a six-part program on "Black South Carolinians' Contributions During Reconstruction and the Civil Rights Movements," Oct. 6, Oct. 8, Oct. 13, Oct. 15, Oct. 22 and Oct. 29. See article elsewhere in this issue of *Images* for specific information on times, topics and guest lecturers.

Unless noted otherwise, for more information on these and other museum exhibits, call 737-4921.



Foundation President Tom Persons (left) presents much-deserved plaques to Sharon Vanzant, who won the Virginia G. Meynard Award for outstanding volunteer service; and to J. Roy Pennell Jr., recipient of the Best Friend Award for his longtime involvement with and support of the State Museum.





Blue Sky hard at work on the museum's new mural, to be unveiled at the First Anniversary Gala Sept. 30.

## New Acquisition

# Renowned Artist Blue Sky Creating Mural for State Museum

Move over, "Tunnelvision." You've got company.

Celebrated Columbia artist Blue Sky, known nationally for his murals which adorn buildings throughout the state, is adding another notch to his paintbrush with a major mural at the South Carolina State Museum.

The painting, "Gervais Street Extension," depicts the Columbia skyline, and, like Sky's famed "Tunnelvision" elsewhere in the capital city, seems to put the viewer in the center of the action, with the Gervais Street Bridge appearing to come right out of the wall and into the museum's Multipurpose Room where it is being painted.

"Columbia sits on a hill, and the lights of the downtown buildings perch on the hilltop like a crown of sparkling jewels," says Sky about the appeal of the Columbia skyline.

In addition to the buildings and the bridge, however, the natural beauty of the area will enhance the

mural's effect. "The riverfront will be half hidden, half revealed by a hovering blanket of fog," adds Sky.

"We're really excited that this project is coming along so well," says State Museum Art Curator Lise Swensson. "We wanted to have a Blue Sky mural for the museum, and we also wanted to add a special touch to our Multipurpose Room. This project satisfies both ends, and it's great to have an artist of Blue Sky's national reputation create such a significant work especially for the State Museum."

Sky says the idea of the skyline occurred to him "because this long wall lends itself to a wide, sprawling subject such as this. At the initial meeting to discuss the mural, I pointed out that a skyline scene would adapt well to the shape of the wall."

The painting will formally be unveiled at the museum's Anniversary Gala on Sept. 30.



The State Museum Foundation has recently added two members to its staff. Cindy Jones is the new Development Assistant and Special Events Coordinator. Cindy is originally from Greenwood and graduated in May from the University of South Carolina's College of Journalism. While in school, she became interested in the development field by working for the last three years in USC's development office.

Meg Gladden joins the staff as the new Membership Director. Meg is from Lexington and also graduated in May from USC's College of Journalism. Her last position was a communications internship with the Seibels Bruce Insurance Companies. From left: Meg, Cindy and Foundation Executive Vice President Patty Cooper.

## The Caravans Are Coming!

History buffs and beachcombers will want to get out their calendars and mark the dates of our two Fall Caravans. Both promise to be fun and interesting ways to learn about South Carolina.

The first Caravan, which will be Saturday, Oct. 21, is a tour of historic Abbeville. Mrs. May Hutchinson, local historian and director of Historic Abbeville Tour Service (established in 1983) will lead our tour. Fritz Hamer, assistant curator of cultural history at the State Museum, also will accompany the group. We will meet at 10:30 a.m. at the Abbeville Chamber of Commerce for a brief slide presentation about the town. From there we will start the tour which will include Abbeville Court Square; the Opera House; Trinity Episcopal Church; the Burt-Stark House, site of Confederate president Jefferson Davis' last council of war meeting in May 1865; and the Robertson-Hutchinson House, notable for its beautiful Italianate exterior details.

We will have lunch at 1:00 p.m. at the historic Belmont Inn, built in 1903 as the Eureka Hotel and restored to its original grandeur in 1984. After lunch we will travel to Due West to visit West View Galleries to see Mr. Allen Crawford's collection of paintings, Persian rugs, and antique furniture, and Dr. Wofford E. Baldwin's

collection of antique music boxes.

The second caravan will be Saturday, Oct. 28, and will be a beach walk at Edisto Beach State Park. The tide will be low and the weather cool, so collecting should be excellent!

We will meet at 11:00 a.m. at a picnic shelter in the park reserved for our group. Dianne Belle, park naturalist, will present a program about the history of the area and will give us information about the plants, animals, fossils and shells to be found there. After the program, Ms. Belle and Jim Knight, assistant curator of natural history at the State Museum, will accompany us on the beach walk to identify our finds. Pack a lunch and drinks to enjoy either before or after the beach walk. Be sure to wear comfortable shoes and dress for the October weather.

Both caravans are open to all Friends members and their guests. The cost of the Abbeville trip is \$15 for members and \$20 for non-members and includes lunch at the Belmont Inn. The cost of the Edisto Beach trip is \$5 for members and \$10 for non-members. Both trips are limited to 30 people, so remember to register early.

Call the Friends office at 737-4935 for more details and to make reservations for both trips.

### Registration Form

To register, please complete and return this form with your check (payable to Friends of the State Museum) to: Friends of the State Museum, P.O. Box 100107, Columbia, S.C. 29202. For additional information call (803) 737-4935. **Registration is not complete until payment has been received.**

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Daytime Phone # \_\_\_\_\_

Historic Abbeville - Sat., Oct. 21 —

# of people \_\_\_\_\_ amt. enclosed for this trip \_\_\_\_\_

Edisto Beach State Park - Sat. Oct. 28 —

# of people \_\_\_\_\_ amt. enclosed for this trip \_\_\_\_\_ \*\*Total amt. enclosed \_\_\_\_\_



Get an early jump on Christmas shopping this year with a visit to the Cotton Mill Exchange gift shop. Store Manager Scottie Ash has a variety of excellent gift ideas, and the store shelves are now filled in anticipation of the upcoming Christmas season. Ash suggests anyone interested in making group purchases of single items for gift giving should contact her in advance so an adequate number will be available. The store is open during regular museum hours, and Friends members are reminded they are entitled to a 10 percent discount on all purchases.



S.C. Museum Commission  
P.O. Box 100107  
Columbia, S.C. 29202-3107



## MEMBERSHIP

*Yes, I want to be a Friend of the State Museum.*

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_

- ☐ Check Here If Renewal
- ☐ Individual Membership \$15
- ☐ Family Membership \$30
- ☐ Charter Collectors Membership \$50-\$249
- ☐ Palmetto Alliance Membership \$250-\$499
- ☐ Foundation Fellows Membership \$500-\$999
- ☐ Directors' Guild Membership \$1,000-\$4,999
- ☐ Trustees' Council Membership \$5,000 and above

If selecting category other than Individual, indicate number of persons in immediate family \_\_\_\_\_

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